

# MARINA OG ULAY'S FINAL CONVERSATION IS BEING RELEASED AS A BOOK



launch: 30th of november  
title: No Predicted End  
author: Kasper Bech Dyg  
publisher: BOOK LAB  
pages: 352  
format: 140 x 230 mm  
price: 67€

[Download press kit](#)

Between 1976 and 1988, Marina Abramovic and Ulay explored the extremes of human existence and relationships through performance art. To mark the 50th anniversary of their first meeting, we release their final conversation in the book *No Predicted End*.

## A UNIVERSAL LOVE THEME

Exhaustion, pain, intense love, and a bitter legal dispute over rights. *No Predicted End* is not just a book for art lovers but a story about the strength and fragility of love. The book captures a powerful conversation between Ulay and Marina Abramovic about love and hate, life and death, and forgiving one another. Through interview and photos from their performances and private archives, *No Predicted End* provides a unique and moving insight into one of the greatest love stories of modern times.

"Our life together was incredibly beautiful but also very difficult and full of absolute drama," says Marina. "We had a huge love affair on the one hand, and very tough work on the other. This was the happiness and tranquility of absolutely doing what you love with the man you absolutely love. We had to do this work because we had no choice. It was like breathing," she says.

## THE INTERPLAY BETWEEN LIFE AND ART

Together, Marina Abramovic and Ulay created groundbreaking performance art - uncompromising and direct - but they also wore each other down until they no longer had the strength to continue. Few people push themselves to such extremes but the two artists' project was precisely to use extremes to understand the universal: human nature and conditions, the beauty and ugliness in every

relationships. In *No Predicted End*, they reflect on their approach to art and the interplay between life and art which for them is inescapable.

"Ulay and Marina explored the extremes of the relationship between man and woman in their performances during the 12 years they were together. Today, their works remain some of the most iconic performances of the 20th century," says Kasper Bech Dyg, the author of *No Predicted End*. In 2023, Marina Abramovic received the Sonning Prize for her lifelong contribution to performance art, and in 2022 she was awarded the H.C. Andersen Prize for her illustrations for *The Ugly Duckling*.

## 12 DAYS IN UPSTATE NEW YORK

The project *No Predicted End*, which became both a film in 2022 and now this book, began during August 2018: "The agreement was that I would interview Ulay and Marina on camera every day, one in the morning and the other in the afternoon. The next day, the order would be reversed. That was the first six days together. The following days were spent on conversations between Marina and Ulay. These were the most intense and moving interviews I have ever made, and I am both happy and proud that we managed to do it before it was too late. Ulay passed away in 2020 after many years of battling cancer," says Kasper Bech Dyg.

*No Predicted End* is their final work together - a conversation, a performance, bringing everything out into the open. The publication is supported by the Beckett Foundation, the New Carlsberg Foundation, and the Lizzi and Mogens Staal Foundation.

# MARINA OG ULAY'S FINAL CONVERSATION IS BEING RELEASED AS A BOOK



**Marina Abramović** was born in Belgrade in 1946. Her early performances were very intense, bordering on the self-destructive, and according to her own account, she was saved by her meeting with Ulay, as they together sought a more constructive direction. After their breakup, she continued her career with a series of performances that gradually gained increasing attention and recognition, including the work *Balkan Baroque* from 1997, where she attempted to scrub bones clean of blood, and *The Artist is Present*, where for three months, eight hours a day, she silently gazed into the eyes of museum visitors.

**Ulay**, Frank Uwe Laysiepen, was born as a war child in Solingen, Germany, in 1943. Before meeting Marina, he worked with a combination of Polaroid photos and performance, typically exploring themes of identity, body, and gender. Later, he returned to photography with a focus on marginalized individuals and perspectives. The performative approach continued to be present in his work, particularly through collaboration and audience involvement.

**Kasper Bech Dyg** is a film director and journalist. He has directed and produced the documentary films *Marina Abramović & Ulay: No Predicted End* (2022) and *Gifts of Chance - a film about Jørgen Leth* (2020) for the digital art platform Louisiana Channel. Additionally, he has interviewed a wide range of international artists, architects, musicians, designers, and authors.